



HADDONFIELD PLAYS AND PLAYERS

QUALITY COMMUNITY THEATRE SINCE 1934

THE MUSICAL
COMEDY WHODUNIT

CURTAINS

*from the creators of
"Cabaret" & "Chicago"*

WELCOME!



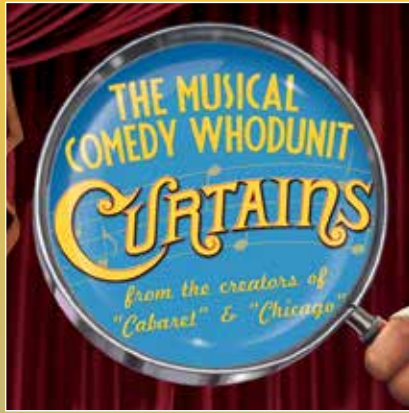
Haddonfield Plays and Players (HP&P) is a non-profit community theater. The group was founded in 1934 and since then has produced hundreds of plays and musicals for both adults and children. In the beginning, the group performed in many local venues, including the Haddonfield Fortnightly and the Kingsway Learning Center. In 1986, we built our 150 seat performing arts center where we now do most of our productions.

*HP&P offers a variety of productions from comedies to mysteries to musicals. Besides our normal season productions, we also do shows aimed specifically at children and families, as well as special productions for school groups like our enormously successful **Number the Stars** and **The Complete Works of William Shakespeare, Abridged**.*

HP&P is also an outlet for local actors, directors and other artists. Auditions for all of our shows are open to the general public. We are always looking for local directors, musicians, designers, choreographers, and other artists looking for an outlet for their talents. Of course, there are many people working behind the scenes on each production, backstage, in the box office or at the door greeting you.

We are always delighted to hear from old friends and newcomers who want to get involved.

If you are interested in more information about HP&P or volunteer opportunities, please contact www.haddonfieldplayers.com or contact the Box Office at (856) 429-8139.



May 1, 2, 3, 4, 9, 10, 11, 14, 16 & 17

Book by Rupert Holmes

Lyrics by Fred Ebb

Music by John Kander

Additional lyrics by Kander and Holmes



Photography by David Lee Gold

Cast

(in alphabetical order)

Jessica Cranshaw.....**Dana Balsamo***
Oscar Shapiro..... **Charles L. Bandler***
Bambi Bernet.....**Katherine Bigelow***
Detective O'Farrell.....**Jay Burton**
Christopher Belling.....**Steven Ciapanna**
Aaron Fox **Buddy Deal**
Niki Harris **Kaitlyn Delengowski**
Harv.....**Anthony Diaz***
Carmen Bernstein **Tami Gordon-Brody**
Daryl Grady.....**Jeremy Noto**
Johnny..... **Carlos Roman***
Sidney Bernstein..... **Pat DeFusco**
Niki Harris U/S; Ensemble..... **Abby Shaine**
Bobby Pepper **Connor Twigg**
Georgia Hendricks.....**Sara Viniar**
Lt. Frank Cioffi **Bobby Walker**
Randy.....**Matthew Weil***
Ensemble **Sam DeWitt, Kat Lee*,
Kristina Martorano, Abby Shaine,
Rachel Smith, Michael Thor Villhauer**

*HP&P debut

Production Team

Director **Bryan Pitt**
Stage Manager **Jeanette Carden**
Assistant Stage Manager **Sean Collier**
Producer **Pat DeFusco**
Vocal Director **Kathryn Brown**
Choreographer **Dana Balsamo**
Assistant Choreographer **Jordan Dobson**
Lighting Design **Alden Wright**
Props **Cheryl Silverman**
Costumes **Kaitlyn Delengowski,
Connor Twigg, Sara Viniar, Cast**



Photography by David Lee Gold

Scenes

Act I

Scene 1

Opening Night Performance

Scene 2

Opening Night Performance

Scene 3

Immediately Following the Performance

Scene 4

The Next Day

Scene 5

Later that Day

Act II

Scene 1

Wee Hours of the Same Night

Scene 2

Wee Hours of the Same Night

Scene 3

Early Morning the Next Day

Scene 4

The Same Day

Scene 5

That Evening

Musical Numbers

Act I

Overture

Wide Open Spaces

What Kind of Man?

Thinking of Him

The Woman's Dead

Show People

Coffee Shop Nights

In the Same Boat #1

I Miss the Music

Thataway

Act II

The Man is Dead

He Did It

In the Same Boat #2

It's a Business

Kansasland

Thinking of Him/I Miss the Music (Reprise)

A Tough Act to Follow

In the Same Boat #3

In the Same Boat (Completed)

Show People (Reprise)

Wide Open Spaces (Finale)

A Tough Act to Follow (Reprise)

Cast & Crew Bios

Dana Balsamo (Jessica Cranshaw) – Dana earned a BFA in Dance from Montclair State University. Additionally, she spent two summers training at Earl Mosley’s Institute of the Arts. She has had the opportunity to perform works by renowned choreographers such as Paul Taylor, Robert Battle, Earl Mosley, and others. Dana has shared the stage with world-acclaimed, Golden Eagle award winner, Yass Hakoshima, for the NJ premiere of his works in 2011-2012. She currently dances with Reverie Dance Theatre while also experimenting with her own choreography, which has been showcased at the Philly Fringe Arts Festival, Staten Island Modern, and the American College Dance Festival at Elon University. Dana has also choreographed *Aida*, *Once On This Island*, and *Into The Woods* at Pennsauken High School.

Charles L. Bandler (Oscar Shapiro) – After a two-year hiatus, Charlie is thrilled to make his debut both in southern NJ, and at HP&P. Following a more than twenty year theatrical career in Long Island as an actor, director, and producer, he relocated to Haddon Township in 2012. In 2008, Charlie founded Gercharel Players, Inc., a Long Island traveling community theater, performing in over 30 venues in Nassau and Suffolk Counties through 2012. He has a Masters Degree in Theatre Arts.

Katherine Bigelow (Bambi Bernet) – A senior at Burlington Township High School, Katherine has been in shows since 2007. She has been in all BTHS shows, such as *Rent*, *Carousel*, and *The Laramie Project*, and was seen in Rancocas Valley Interfaith Players’ productions of *The Secret Garden* as Mary Lennox, *The Sound of Music* as Brigitta VonTrapp, and *The Music Man* as Zaneeta. She has been dancing for 14 years, and is pursuing a career in music. Katherine is excited and proud to be a part of HP&P’s production of *Curtains!*

Kathryn Brown (Vocal Director) – Kathryn is the vocal music director at Pennsauken High School. She has worked in numerous shows as music director and pianist, including *Songs for a New World*, *Miss Saigon*, *Into the Woods*, *Aida*, and *The Producers*. When not behind the piano, you can find her in the air teaching circus skills at TNT Gymnastics. www.musikhausstudios.com

Cast & Crew Bios

Jay Burton (Detective O'Farrell) – This is Jay's third play with HP&P! He enjoys playing with such great people, who all have such incredible talents! All he can say is "this place makes me feel like I'm home." He also plays bass and guitar, and has spent many years playing on Worship teams at Church. Jay's family roots run deep in the Haddonfield area: he grew up in Cherry Hill, his mother went to Haddon Heights HS, and his father went to Haddonfield HS.

Jeanette Carden (Stage Manager) – Jeanette is happy to be back at HP&P after four years – most recently having Stage Managed *Take Me Out* in 2010. Since then, she has been active in community theater, working at The Broadway Theatre of Pitman since its re-opening in 2007 (favorites include *Altar Boyz*, *All Shook Up*, and *Forever Plaid*), and with McMagical Productions (Children of Eden), where she also serves on the Board of Directors. In 2009 she received a Perry Nomination for her work on *The Graduate* with TCAS. Jeanette sends much love and thanks to friends, family, and the incredibly talented cast and crew.

Steven Ciapanna (Christopher Belling) – Steve is happy to be back at HP&P, having last performed here in *Thoroughly Modern Millie*. He recently appeared in *HMS Pinafore* as Dick Deadeye, and in *Gypsy* as Herbie. Steve has appeared in numerous theatres throughout the tri-State area, including the Broadway Theatre of Pitman, the Ritz, the Road Company, as well as HP&P. Favorite roles include Frank Butler (*Annie Get Your Gun*), Fred Graham (*Kiss Me Kate*), the Baker (*Into the Woods*) and The King (*The King and I*). Steve has also appeared in an independent film called *Knock 'em Dead!*, and some cable TV shows—most notably in *Hunt for Double Eagle* for the Smithsonian Channel. He has also been a part of a sketch comedy called *Don't Be Ridiculous*, written by eight-time Emmy winner David Langston Smyrl, which will be produced again later in the year.

Cast & Crew Bios

Buddy Deal (Aaron Fox) – Buddy was last seen as Adam/Noah in *Children of Eden* (McMagical Productions). Previous credits include Judah in *Joseph and the Amazing Technicolor Dreamcoat* (McMagicalProductions), Elisha J. Whitney in *Anything Goes* (HP&P), Ensemble in *Cocoanuts* (BTOP), Vernon in *Damn Yankees* (BTOP), Oscar in *Sweet Charity* (HP&P), Steward in *Into the Woods* (HP&P), and Dr. Judd in *Splendor in the Grass* (TCAS). Buddy is currently working in Philadelphia as an electrical engineer with Wick Fisher White. He would like to thank HP&P and our stage manager, Jeanette, for the opportunity to perform with this incredible cast. His performance is dedicated, as always, in memory of a dear friend, who is surely laughing at all the terrible one-liners in this show!

Kaitlyn Delengowski (Niki Harris) – Kaitlyn is honored to be back at HP&P with *Curtains!* She holds a BA in Theatre Performance/Musical Theatre, and an MPA from Seton Hall. Notable/recent credits include: *Sugar Babies*, *Little Shop of Horrors* (Audrey), *Dog Sees God* (CB's Sister), and *Boeing, Boeing* (Janet) with the Ritz; *Cabaret* (Sally Bowles) with BCF and The Strollers; *A Streetcar Named Desire* (Stella Kowalski) here with HP&P; *Gypsy* (Louise) with Bridge Players; and *The Philadelphia Story* (Tracy Lord) with The Strollers. "Thanks to the usuals for love and support. Love and cheers to Hoop, TJ and Joes. MAS for keeping her cocktail glass filled. We'd be a tough act to follow! And as always for Daddy and DeeDee."

Sam DeWitt (Ensemble) – Sam is thrilled to perform at HP&P once more! Recent credits include: Sister Hubert (The Road Company's *Nunsense*, Jellylorum/Griddlebone (BTP's *Cats*), Secretary/Scrub Woman (BTP's *How to Succeed...*), Mrs. Baskin (HP&P's *Big: The Musical*), and Marion Thayer (HPP's *Titanic*). As a Graduate of Rowan University, she holds a BA in Theater Arts with minors in Music and Dance. Sam thanks this hilarious and creative cast and crew for their fantastic work on this production. Lastly, she thanks her family and friends for their love and support!

Cast & Crew Bios

Anthony Diaz (Harv) – Recent credits include Ebenezer Scrooge (A *Christmas Carol*), R.F. Simpson (*Singin' In the Rain*), Charlemagne (*Pippin*), Mr. Gilmer (To Kill A Mockingbird) and Brandon Butterworth (A *Very Bad Day for Brandon Butterworth*). He would like to thank his family and friends for their love and support.

Tami Gordon-Brody (Carmen Bernstein) – Recent roles include *Fiddler on the Roof* (Golde), *The King's Road* (Sarah Hopkins), *The Full Monty* (Joanie), and *Titanic: The Musical* (Charlotte Cardoza). Tami is thrilled to be back for her fourth production at HP&P! Much love to her amazingly talented sons Taylor and Evan, who truly are her greatest productions!

Kat Lee (Ensemble) – Kat is a recent graduate of The Catholic University of America's Music Theatre program, as well as an alumnus of Fordham's London Dramatic Academy. She is thrilled to be in HP&P's cast of *Curtains*, and gives her best wishes to the rest of its "Show People"!

Kristina Martorano (Ensemble) – Kristina is delighted to be performing with such an awesome cast and crew. She is no stranger to the stage, as this is her 17th production. Her favorite roles include: Wanda (*Wanda's Visit*), Miss Dorothy (*Thoroughly Modern Millie*), The Minstrel (*Once Upon a Mattress*), and Alice (*Alice in Wonderland*). She would like to thank her family and friends for all their love and support—especially her sister Angela, who is her biggest fan.

Jeremy Noto (Daryl Grady) – Jeremy is thrilled to be a part of this wonderful cast. This is Jeremy's third show at HP&P; the first two being *The King's Road* and *The Wizard of Oz*. Jeremy lives in Marlton, NJ with his wife, Nancy and 14 year old daughter, Jessica. He would like to thank Bryan Pitt and Pat DeFusco for this opportunity, as well as the rest of this great cast for all of their help. He would also like to thank his friends and family for all of their support.

Cast & Crew Bios

Abby Shaine (Niki Harris U/S; Ensemble) – Abby is so thrilled to be in her seventh production at HP&P! She has an extensive dance background, and has choreographed three productions here. She was last seen choreographing and performing in *The Wizard of Oz*. Abby would like to thank her family and friends for their endless support, and the cast and production team for being amazing! “Enjoy the show!”

Rachel Smith (Ensemble) – Rachel is excited to be back for her second show at HP&P! She was last seen here in *Man of La Mancha*. Other shows/roles include *Footloose* (Ariel Moore), *Reefer Madness* (Sally), *Hairspray* (Amber Von Tussle), *Hair* (Black Boys Trio), *42nd Street* (Diane Lorimer), and *Evita*. She performed at Montclair State University (from which she graduated with a Bachelors Degree in Theatre, concentrating in Musical Theatre), as well as locally with MoorArts, Moorestown Theater Company, and Bridge Players. “Broken legs to everyone involved in making *Curtains* so great!”

Connor Twigg (Bobby Pepper) – Connor is here for the first time since last summer’s *The Producers* (Carmen Ghia). Other HP&P credits include *Thoroughly Modern Millie*, *Scrooge: the Musical*, *The Best Little Whorehouse in Texas*, *The Drowsy Chaperone*, and *Seussical: The Musical*. Some favorite roles include *The Rocky Horror Show* (Frank N’ Furter, Riff Raff), *The Wedding Singer* (George), *Honk!* (Ugly), and *Guys and Dolls* (Nicely Nicely Johnson). Outside of the theater world, Connor studied in the aesthetics field, where he hopes to pursue a career. He would like to thank Kate for doing yet another show together, Dana for putting up with his crazy ideas, Jeanette for always being the ‘rock’ of the cast, and Bryan for the opportunity. Thanks as well to all family and friends, and of course above all, God. “Break legs, everyone! The show must go on!”

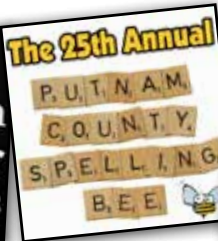
Cast & Crew Bios

Sara Viniar (Georgia Hendricks) – Sara is a soon-to-be-graduate of Arcadia University's Theatre Arts program, and is thrilled to be back on HP&P's stage. Some past favorite roles include: *The House of Bernarda Alba* (Martirio), *The Drowsy Chaperone* (Kitty), *On the Verge* (Alexandra), and *Wonderland!* (The White Queen). Sara is also the current season intern at EgoPo Classic Theater in Philadelphia. Many thanks to Bryan, Dana, Kate, and Jeanette for all of their hard work, to the cast for making this process one full of so much fun and laughter, and to Matthew for successfully (and peacefully) sharing our first show together.

Bobby Walker (Lt. Frank Cioffi) – Previous credits include *Footloose* (Lyle), *The Full Monty* (Ethan), *West Side Story* (Action), *RENT* (Angel-Perry Award Nomination), *Hedwig & the Angry Inch* (Hedwig), *Bat Boy the Musical* (Bat Boy-Perry Award winner), *Cabaret* (Bobby), *Romeo & Juliet* (Balthasar), *Sunday in the Park with George* (Soldier/Alex). Bobby would like to thank his mom, mom-mom, Michael, Buddy and Duchess, Cheryl, Kate, Tarin, Jamie, Tim, Dylan, Cara, Bryan, Sean, his OCBJJ family, and all the other wonderful people in his life for their love and support.

Matthew Weil (Randy) – Matthew is currently working on his BA in Theatre at Rowan University, with a concentration in acting and directing. Notable credits include: *Uncle Tom's Cabin: An Unfortunate History* (EgoPo), *Time Stands Still* (Aftershock Entertainment), *Picasso at the Lapin Agile* (STAGES), and *As You Like It* (STAGES). Rowan credits include Mr. Peachum (*The ThreePenny Opera*), Stranger (*GINT*), Nathan Detroit (*Guys and Dolls*), and Mr. Gum (*Stairs to the Roof*). Matthew is excited for the opportunity to contribute at HP&P, and thankful to the cast for welcoming him warmly.

Our 2014 Season



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